



**Alessio Bacci**  
**FLUTE & WIND ENSEMBLE**

Alessio Bacci, formerly Professor of Wind Ensemble Music at the G. Puccini Conservatory in La Spezia, is the founder and conductor of the Sax Off Limits ensemble, established in 2000, for which he has produced numerous transcriptions. Since 2021, he has been a member of the training and selection team of ANBIMA (National Association of Independent Italian Bands). In 2025, he was invited by the Rossini Philharmonic Band of Florence to perform as soloist in Mascagni's *Danza Esotica*. Since 2017, he has served as flute tutor for the LMFL courses in Llandoverly and Florence. Alessio Bacci graduated in flute from the Luigi Boccherini Conservatory of Music in Lucca and received an honorary diploma from the Accademia Chigiana, where he studied with Gazzelloni and Meunier. He is regularly invited to serve on judging panels for performance competitions and performs as principal flute and piccolo with Tuscan orchestras and chamber ensembles. With the Bruno Maderna Contemporary Music Group, he has appeared at major European festivals in Italy, Greece, Germany, and Albania, and has recorded for Austrian radio. He has given numerous world premiere performances of flute works by Sciarrino, Gentilucci, Ferrero, and Morricone. A specialist in contemporary music, Alessio has been invited as guest professor at the University of Dortmund, the Sydney Conservatorium, the Conservatory of São Paulo, and the conservatories of Tirana and Istanbul. He is editor of the musicology journal *Tetraktys* and serves on the editorial board of *Tesori Musicali Toscani*, a research program devoted to eighteenth-century Tuscan composers.



**David William Brubeck**  
**TROMBONE**

David Brubeck is an acclaimed bass trombonist, composer, and educator whose groundbreaking contributions to brass performance have left an indelible mark on the world of music. Best known for his innovative *Stereograms*—a collection of solo works for bass clef instruments published internationally—Brubeck has performed and recorded with legendary artists such as Stevie Wonder, Ray Charles, and Joni Mitchell. His scholarly work, including *The Pedagogy of Arnold Jacobs*, is frequently cited and reflects his dedication to advancing brass pedagogy.

A third cousin of jazz pianist Dave Brubeck, Dr. Brubeck has performed at prestigious festivals and venues around the globe, showcasing his artistry in solo and duo formats, including his celebrated group, Duo Brubeck. As a professor of music and conductor, he has shaped generations of musicians, leading ensembles to national acclaim and developing innovative teaching methods. Dr. Brubeck's passion for performance and education continues to inspire audiences and students alike.

Visit [davidbrubeck.com](http://davidbrubeck.com) to explore his music, writings, and more.

From: brass [opera.com](http://opera.com), by Mark T. Gaspard Bolin: musician, jazz scholar, photographer, filmmaker & Adjunct Professor of Jazz at UCLA

Editor's note: Brubeck was appointed to teach music majors in his senior year at Northwestern University and was the first three-time All-American College Musician.